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 ДВЕ РАДУШКИ

Весело

Handwritten piano accompaniment for the first system. The right hand plays a melody of eighth notes, and the left hand provides harmonic support with chords. Chords are labeled with letters: F, G7, C7, and F.

Handwritten piano accompaniment for the second system. Similar to the first system, it features a melodic line in the right hand and chords in the left hand. Chords are labeled with letters: F, G7, C7, and F.

Handwritten vocal line and piano accompaniment for the third system. The vocal line includes lyrics in Cyrillic script. The piano accompaniment continues with chords. Chords are labeled with letters: F and Bb.

ду-ма-па-ля-гуш-ка - о-быч-на-я-к-ва-гуш-ка - эст-та-  
 го-по-сне-го-ди-ся - ска-за-ла-ей-по-д-ру-ж-ка - та-

Handwritten vocal line and piano accompaniment for the fourth system. The vocal line includes lyrics in Cyrillic script. The piano accompaniment continues with chords. Chords are labeled with letters: C7 and F.

-рад-ной-и-а-ть-пе-ви-цей - да-да-да-да-да-да- и-т-во-у-//  
 ка-я-же-к-ва-гуш-ка - к-ва-т-не

ква-ква-ква-ква-ква!      петь на-до раз-но-е сло-ва-

А ты ог-но твердишь: «ква-ква»

а ты твер-дишь,      а ты твер-дишь

Shoro I

Shoro II -3-

shoro I

Handwritten musical notation for the first system. The vocal line (treble clef) contains a melody with notes and rests. The piano accompaniment (grand staff) includes chords and rhythmic patterns.

Handwritten musical notation for the second system. The vocal line continues with a melodic phrase. The piano accompaniment features chords and rhythmic accompaniment.

Handwritten musical notation for the third system. The vocal line includes lyrics: "а, Ты Тбер-гуш, а Ты Тбер-гуш, Тбер-гуш, Тбер-гуш". The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line includes lyrics: "а Ты Тбер-гуш кба - кба". The piano accompaniment includes chords and rhythmic patterns. The section is labeled "Solo" and "Shoro".