

Сл. РАСУЛ ГАМЗАТОВ

муз. ЕВГЕНИЯ ЗАРИЦКАЯ

СОНЕТ

для Эдиты Пьехи

*Andante*

The musical score is written for piano and voice. It consists of four systems of staves. The first three systems are for piano accompaniment, and the fourth system includes a vocal line with lyrics. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked *Andante*. The piano part features various textures, including arpeggiated chords, sustained bass lines, and melodic fragments. The vocal line is a simple melody with lyrics in Russian. The lyrics are: "Со-чу лю-бовь про-воз-гяа-сить стра-но-ю, чтоб все там фи-ли вми-ре и теп-".

*mp*

*tr*

*mp*

Со- чу лю- бовь про- воз- гяа- сить стра- но- ю, чтоб все там фи- ли вми- ре и теп-

*mf*

ле - - -, чтоб на - чи - нал - ся гимне - ё стро - ко - ю: „Лю - бовь все - го пре - вы - ше на Зем -

ле!" Лю - бовь все - го пре - вы - ше на Зем - ле!

*Andante con moto*

Чтоб гимн пре - крас - ный лю - ди пе - ли сто - я - в и чтоб взле -

та - ла пес - ня к не - бу ввысь --, чтоб на гер - бе СТРА - ны люб - ви сли -

лишь -- в по-жа-ти-и од-на ру-ка с дру-го - - - - - ю.

*espressivo*

*mf*

И чтоб во флаги, что ут-вер-дит стра-на, - - - как

Andante sostenuto

mp

чАС-ти, все уве-та вхо-ди - - - ли, чтоб ра - дость в них бы-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

ла за-ключе-на, раз-лу-ка, встре-ча, си-ла, и бес-силь - е.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and single notes, with some slurs in the right hand.

Хо-чу, чтоб все люд-ски-е пле-ме-НА, Хо-чу, чтоб все люд-ски-е

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and single notes, with some slurs in the right hand.

пле-ме-на встра-не Люб-ви у-бе-жи-ще про-си - - ли ...

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords and single notes, with some slurs in the right hand.

